



Key Vocabulary – Art							
	EYFS	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Drawing	<p>Thick – How wide a line is</p> <p>Thin – how narrow a line is.</p> <p>Wavy – wiggly line</p>	<p>Bold – stands out</p> <p>Smooth – feels soft</p> <p>Rough – feels bumpy</p>	<p>Soft – feels smooth</p> <p>Broad - thick</p> <p>Narrow – thin line</p> <p>Fine – extremely thin line</p>	<p>Forms – height and depth</p> <p>Tone – the relative lightness or darkness of a colour</p> <p>Emotion – showing how your art work makes people feel</p>	<p>Expression – the feelings the art creates</p> <p>Pattern – when lines, shapes or colours are repeated</p> <p>Proportion – making something the correct size so it looks realistic</p>	<p>Observation – looking at somethings and copying</p> <p>Tonal contrast – shades that repel each other</p> <p>Mixed media – a range of different art techniques</p> <p>Shading – showing the light and darkness of a sketch</p> <p>Blending – when two colours intermingle</p>	<p>Perspective – representing three dimensional objects</p> <p>Composition – the arrangement of elements within a work of art.</p> <p>Focal point – the part of the work that catches your eye</p> <p>Hatching – artistic technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines.</p>
Painting	<p>Mark making-making marks with different items.</p> <p>Observation – looking at things</p> <p>Imagination – making things up</p>	<p>Mixing – at least two different colours mix together</p> <p>Primary colours – red, yellow and blue</p> <p>Primary shades – different brightness of red, yellow and blue</p>	<p>Tones – the lightness or darkness of a colour</p> <p>Layering – when materials are on top of each other.</p>	<p>Primary colours – red, yellow blue</p> <p>Secondary colours – when there is equal mixture of the 2 colours</p> <p>Tints – mixture of 2 pure colours</p> <p>Experiment – to explore</p>	<p>Textures – range of different feelings to touch</p> <p>Blocking – allows the artist to paint in blocks of colour</p>	<p>Review – to look at a piece of art work and say what I like about it</p> <p>Mix and match – use a variety of colour and paint styles</p>	<p>Light effects – using light and shading to represent three dimensional objects</p> <p>Complementary – colours with maximum contrast</p>
Collage	<p>Sticking – when something sticks together</p>	<p>Variety – lots of different things</p> <p>Fabric – a type of material</p> <p>Collage – a picture that has lots of layers</p>	<p>Crepe paper – a type of crinkly paper</p> <p>Textures – the feel of the surface</p> <p>Tear – to rip the paper</p>	<p>Tearing – to rip paper to give texture</p> <p>Overlapping – something that goes over something else</p> <p>Layering – building up materials by placing them on top of one another</p>			