

COORDINATORS ACTION PLAN 2024-2025

Subject: Music

What are the strengths?

- Above average (84% at ARE) compared to other subjects (Average 78%)
- -Y4- 96% Working at Expected
- -Y3 -88% Working at Expected
- -Y5-87% Working at Expected

-Working at Expected

Across the School Boys-Girls 78%- 90%

- -All Year groups working above 75% (2024 -70%)
- Long term school overview in place
- Music has a high priority in school, as most topics include Music.
- Implementation documents in place, total confidence that NC14 objectives are covered across all milestones.
- -Progression of skills document finalised and published on the website
- Intent, implementation and impact statements review needed for all subjects.
- -Evidence published on the website

Areas for developments

0% Working at GDS

Amount of time allocated to Music (To be reviewed)

Use of IPC rubrics in Music to inform assessments (To be reviewed)

Musical subject knowledge of staff

Children's understanding of the basic Music Skills and terminology still at a developing level

Progression of skills including exemplars to be published on school website.

Monitoring use of IPC rubrics in Music to inform assessments.

Accurate and informed assessment of pupils.

Development of an understanding of EYFS and how Music is taught/covered in this stage.

To consider subject-specific issues in the Music curriculum for pupils with SEND and/or disabilities.

Action points	Success	is the priority for improvement? Milestones (by whom?)			Outcomes
Action points	Criteria	By Christmas	By Easter	By Summer	for pupils
Throughout each year group, review formative assessment rubrics used in all foundation subjects to inform end of year summative assessments.	Assessmen t rubrics for children and teachers are rewritten to closely match our progression of skills documents making assessment even more accurate. Accurate end of year summative assessments (Otrack) are informed by regular formative assessment rubrics that re closely matched to units of work and progression of skills documents.	Assessment rubrics to be re-written creating our own bespoke assessment programme that closely matches topics, learning objectives and most importantly our progression of skills document.	Continue to write assessment rubrics, creating our own bespoke assessment programme that closely matches topics, learning objectives and most importantly our progression of skills document.	Work with staff to complete accurate and informed summative assessment based on formative rubrics completed over the course of the year. Assessment rubrics to be finalised and rolled out to all teachers ready for a September 2025 implementation.	Pupils to have had an opportunity to demonstrate their ability and have been assessed to an accurate and consistent level across school. The assessment rubrics will be closely matched to progression of skills documents and worded to suit the needs of teachers and children.

To imbed a progression of knowledge document demonstrating how learning builds and recaps throughout each subject from Y1-Y6	Pupils are able to talk confidently about previous learning and how this will support their current learning.	Curriculum coordinator to launch progression of knowledge document in a staff meeting.	Staff to draft out their progression of knowledge document in liaison with curriculum coordinator.	Progression of knowledge document to be finalised and published into the school website	Progression mapping from Year 1-6 is carefully crafted to ensure pupils have the opportunity to build and recap subject specific knowledge.
To re-visit Knowledge Organisers clearly identifying disciplinary and substantive knowledge.	Teachers and children will have an understanding of the two types of knowledge. Substantive Knowledge: established facts, e.g., the earth is the planet on which we live. Disciplinary Knowledge: the methods that establish the substantive facts) — these knowledge organisers must be written with the with the	Class teachers to identify specific substantive and disciplinary knowledge for their knowledge organisers and agree with coordinators. Ensure Autumn term knowledge organisers are ready for Autumn 2025.	Class teachers to identify specific substantive and disciplinary knowledge for their knowledge organisers and agree with coordinators Ensure Spring term knowledge organisers are ready for Spring 2026.	Class teachers to identify specific substantive and disciplinary knowledge for their knowledge organisers and agree with coordinators. Ensure Summer term knowledge organisers are ready for Summer 2026.	Children and teachers are clear on the subject specific disciplinary and substantive knowledge being taught in each unit of work.

	implementation guides in mind.				
To build the provision of extra curricula activities offered to children across the whole school	-Establish whole school assemblies -Establish opportunities for all pupils involving Music	Restart Whole School Singing Assemblies Review whole school extra curricula activities Christmas activity involving singing Young Voices Club	Establish a ukulele club across KS2	Ukulele club for Ks2 Summer Musical performance	Pupils have an opportunity to take part in an extra curricula Music activity and perform to others.
Develop an understanding of EYFS and how Music is taught/covered in this stage.	-Spend time in EYFS to understand the process -Observe teaching in EYFS -Work closely with teaching staff in EYFS	Spend a session in EYFS to understand processes involving teaching and learning	Review the implementation of the whole school vocabulary document	Monitor the assessment process and how the Early Learning Goals translate to KS1 outcomes.	Coordinator has a clear vision for subject and ensures complete curriculum coverage for every pupil with opportunities to consolidate key skills particularly through the transition between EYFS and KS2

Continue to add	Train teachers to	Show teachers how to use	Monitor evidence for	Create a bank of evidence	The school will
further	use QR code	the QR codes to record	Music using QR code	to upload to the website of	have a clear
evidence to the		evidence for Music	system and twitter	Music evidence	system to show
website	Monitor QR code				Musical skills
matching the					
POS					
Implement the	-Coordinator files	Publish a list of musical	To have carried out your	Review the use of musical	Pupils have an
Music	are consistent	vocabulary for each year	first book scrutiny focusing	vocabulary and make	understanding
Vocabulary	and well	group with their	on curriculum coverage in	suitable changes to the list	of the
Glossary across	organised across	definitions	relation to the		vocabulary
the whole	school.		implementation guide,		involved in
school			progression of skills		music and are
			documents and topic		able to use it
			overviews.		competently
To carry out a	Teachers and staff	Through discussion with	Through discussion with	Through discussion with	Barriers
subject self-	are able to set	staff/learning	staff/learning	staff/learning	experienced by
audit to	suitable learning	walks/observations/book	walks/observations/book	walks/observations/book	children with
anticipate the	challenges.	scrutinise	scrutinise	scrutinise	SEN and/or
barriers that					disabilities are
children with	Teachers and staff	Aut 1: Carry out the 'tda'	Consider adult - pupil	How formative and	removed to
SEN and/or	can respond to	SEN and/or disabilities	communication and how	assessment for learning is	ensure all
disabilities may	pupils' diverse	training toolkit or a	additional adults support	adapted to support the	children can
encounter.	learning needs.	suitable alternative.	the delivery of your	delivery of your subject	fully take part
			subject across school.	across school.	and learn
	Teachers and staff	Aut 2: Assess the learning			within your
	can overcome	environment across classes	How teachers and staff	How the motivation of	subject.
	potential barriers	to ensure inclusivity with	manage peer relationships	pupils is considered to	
	to learning and	your subject.	to support the delivery of	support the delivery of	
	assessment for		your subject across school.	your subject across school.	
	particular	Consider multi-sensory			
	individual and	approaches used within			
	groups of pupils.	classes across school to aid			

	inclusivity within your subject.		